Billie Krishawn

Height: 5’7” **​*▪*** ***​*​**Voice: Mezzo-Soprano **​*▪*** ***​*** [BillieKrishawn@gmail.com](mailto:BillieKrishawn@gmail.com)**​​ *▪*** ***​***(240) 529-7262 ***▪*** [*www.BillieKrishawn.com*](mailto:BillieKrishawn@gmail.com)

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| **STAGE ​​(Partial List)** |  |  |  |
| Treasure Island ***(upcoming)*** | Captain Smollett | Synetic Theater | dir. Tori Talentino |
| HERstory  Winnie the Pooh | Eve  Piglet/Roo/Owl | The Kennedy Center  Adventure Theatre MTC | dir. Goldie Patrick  dir. Shirley Serotsky |
| Blood at the Root | Raylynn | Theater Alliance | dir. Raymond Caldwell |
| Melancholy Play | Tilly | Constellation Theatre | dir. Nick Martin |
| America’s Wives | Iyawo | Capital Fringe | dir. Jared Shamberger |
| Andromeda Breaks | Andromeda | Capital Fringe | dir. Nick Martin |
| The Caucasian Chalk Circle **​** | Ludovica | Constellation Theatre | dir. Allison Stockman |
| Emilie | Soubrette | WSC Avant Bard | dir. Rick Hammerly |
| Greensboro Lunch Counter | Diane | The Smithsonian | dir. Roberta Gasbarre |
| Bully | Candace | Interrobang Theatre | dir. Tara Cariaso |
| How Old is a Hero | Claudette | Discovery Theatre | dir. Roberta Gasbarre |
| Jumanji **​*(world premiere)\*\**** | Judy | Adventure Theatre MTC | dir. Serge Sieden |
| Dirt Rich | Sakeenah | Newark River Revival | dir. Rodney Gilbert |
| Raisin in the Sun | Beneatha | Kean Theatre | dir. Rodney Gilbert |
| **MUSICALS​​ (Partial List)** |  |  |  |
| A Civil War Christmas | Rose, Hannah | 1st Stage | dir. Diedra Starnes |
| Fire on the Mountain | Belehat | Flying Ship Productions | dir. Johnathan Luks |
| Tortoise and the Hare | Tortoise | Flying Ship Productions | dir. Johnathan Luks |
| **STAGED READINGS/WORKSHOPS** | |  |  |
| Soldiers of the Cross  Yankl The Blacksmith  Blackest Battle  Ballad for Emmett Till | Asha  Tamara  Dream  Mamie Till | SigWorks at Signature  Theater J  Theater Alliance  Mosiac Theatre Company | dir. Paige Hernandez  dir. Adam Immerwahr  dir. Raymond Caldwell  dir. Ifa Bayeza |
| Hope Dies Last | Hope | Ford’s Theatre | dir. Patrick Pearson |
| Tinkerbell | Wendy | Kennedy Center | dir. Nick Olcott |
| Then Let the Fish Go | Jazelle | Dreamcatcher Repertory | dir. John Pietrowski |
| Cece and Lulu | Kiara | New Perspectives Theatre | dir. Melody Brooks |
| **TELEVISION / FILM / INDUSTRIAL ​​(Partial List)** | | |  |
| Crispus | Mother | Ajani Thompson |  |
| For My Man **​*(season 2, episode 7)*** | Danielle Hudson | TV One Network |  |
| Water the Film | Tonya | Lodge Street Films |  |
| Driver | Malika | Yendor Productions |  |
| Orange Juice in Bishops Garden | Briana | 2020 Productions |  |
| Frames of Mind | Izzy | Perceptos Studio |  |
| Young and Innocent | Summer | Independent |  |
| IBM Garage 360 | Principal | IBM / Causual Films |  |
| Tostidos Commercial | Principal | BET Network |  |
| U.S. Army Training | PFC Skyes | Rocket Media Group |  |
| FBI Training | Principal | Rocket Media Group |  |
| That Guy Campaign | That Girl | Fleishman Hillard |  |
| Charles Koch Ad | Principal | Charles Koch Institute |  |

**EDUCATION AND TRAINING**

Drew University - **​*Bachelor of Arts in Theatre ▪*** ***​***Duke Ellington School of the Arts – **​*Certificate in Acting***

**Acting:​** Chris Ceraso, Lynda Gravatt, Vera Katz, Catherine Mueller, Jamie Richards, Bob Rogerson, Eric Ruffin, Tobias Truvillion

**Dance and Movement:​** Cheryl Clark, Dawn Naser

**Voice**:**​** Robin Christian-McNair, Denise Diggs, Rodney Gilbert, Michele Morgan

**SPECIAL SKILLS:** Suzuki, Viewpoints, Dance (Freestyle, African, Modern, Afro-jazz), Bike riding, Rollerblading, Roller-skating, Spoken word, Licensed Driver, Manual Driving, Painting

*\*\* Helen Hayes Recipient - Outstanding   
 Production Youth Audiences 2017*